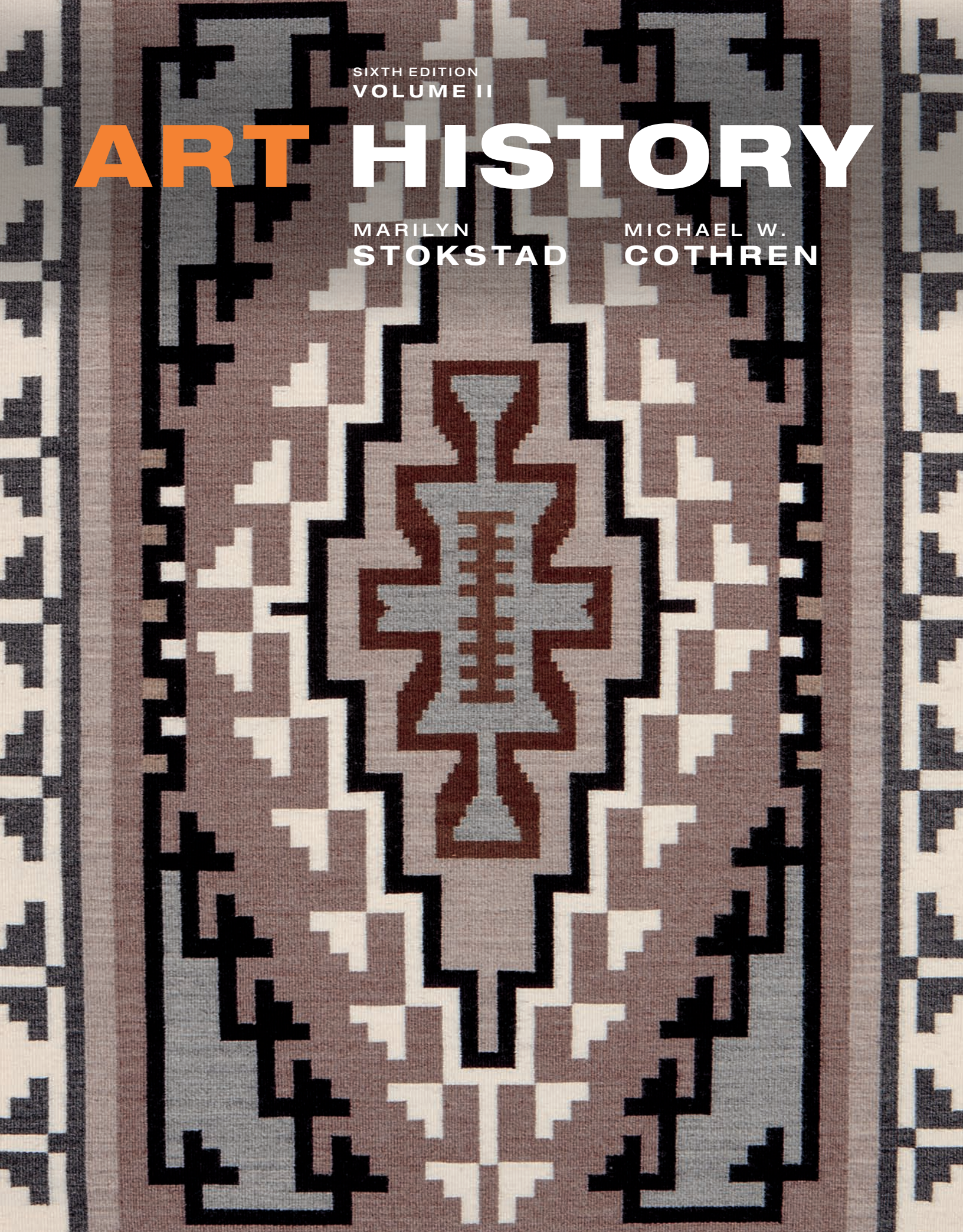


SIXTH EDITION
VOLUME II

ART HISTORY

MARILYN
STOKSTAD

MICHAEL W.
COTHREN



SIXTH EDITION
VOLUME II

ART HISTORY

MARILYN
STOKSTAD

MICHAEL W.
COTHREN

*This sixth edition of **ART HISTORY** is dedicated
to the memory of Marilyn Stokstad (1929–2016) who
conceived and created the first edition, published in 1995.*

Editor-in-Chief: Sarah Touborg
Sponsoring Editor: Helen Ronan
Product Marketing Manager: Jeremy Intal
Product Marketing Assistant: Frank Alarcon
Executive Field Marketer: Wendy Albert
Project Management Team Lead: Melissa Feimer
Content Producer: Barbara Cappuccio
Senior Producer, REVEL: Rich Barnes
Digital Imaging Technician: Corin Skidds



This book was designed and produced by
Laurence King Publishing Ltd., London
www.laurenceking.com

Editorial Manager: Kara Hattersley-Smith
Senior Editor: Sophie Wise
Production Manager: Simon Walsh
Designer: Ian Hunt
Picture Researchers: Katharina Gruber and Julia Ruxton

Cover image: Julia Jumbo, *Two Grey Hills Tapestry Weaving*
Navajo, 2003. Handspun wool, 36 × 24½ (91.2 × 62.1 cm).

Acknowledgments of third party content appear on page 1174, which constitutes an extension of this copyright page.

Copyright © 2018, 2014, 2011 by Pearson Education, Inc. or its affiliates. All Rights Reserved. Printed in the United States of America. This publication is protected by copyright, and permission should be obtained from the publisher prior to any prohibited reproduction, storage in a retrieval system, or transmission in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise. For information regarding permissions, request forms, and the appropriate contacts within the Pearson Education Global Rights & Permissions department, please visit www.pearsoned.com/permissions.

PEARSON™, ALWAYS LEARNING™, and REVEL™ are exclusive trademarks in the U.S. and/or other countries owned by Pearson Education, Inc. or its affiliates, please visit www.pearsoned.com/permissions.

Unless otherwise indicated herein, any third-party trademarks that may appear in this work are the property of their respective owners and any references to third-party trademarks, logos, or other trade dress are for demonstrative or descriptive purposes only. Such references are not intended to imply any sponsorship, endorsement, authorization, or promotion of Pearson's products by the owners of such marks, or any relationship between the owner and Pearson Education, Inc. or its affiliates, authors, licensees, or distributors.

Library of Congress Cataloging-in-Publication Data

Names: Stokstad, Marilyn, 1929-2016, author. | Cothren, Michael Watt, author.

Title: Art History / Marilyn Stokstad, Michael W. Cothren.

Description: Sixth edition. | Upper Saddle River : Pearson, [2018] |

Includes

bibliographical references and index.

Identifiers: LCCN 2016034108 | ISBN 9780134475882 (combined volume) | ISBN 0134475887 (combined volume) |

ISBN 9780134479279 (student edition volume 1) | ISBN 0134479270 (student edition volume 1) |

ISBN 9780134479262 (student edition volume 2) | ISBN 0134479262 (student edition volume 2)

Subjects: LCSH: Art--History--Textbooks.

Classification: LCC N5300 .S923 2018 | DDC 709--dc23

LC record available at <https://lccn.loc.gov/2016034108>

10 9 8 7 6 5 4 3 2 1—V011



Student Edition Volume 2
ISBN-10: 0-13-447926-2
ISBN-13: 978-0-13447926-2

Books a la Carte Volume 2
ISBN-10: 0-13-448466-5
ISBN-13: 978-0-13-448466-2

Brief Contents

Contents	iv
Letter from the Author	xii
What's New	xiii
Acknowledgments and Gratitude	xiv
Use Notes	xvi
Starter Kit	xvii
Introduction	xxii

18	Fourteenth-Century Art in Europe	542
19	Fifteenth-Century Art in Northern Europe	574
20	Renaissance Art in Fifteenth-Century Italy	606
21	Sixteenth-Century Art in Italy	644
22	Sixteenth-Century Art in Northern Europe and the Iberian Peninsula	690
23	Seventeenth-Century Art in Europe	724
24	Art of South and Southeast Asia after 1200	782
25	Chinese and Korean Art after 1279	806
26	Japanese Art after 1333	828
27	Art of the Americas after 1300	874
28	Art of Pacific Cultures	860
29	Arts of Africa from the Sixteenth Century to the Present	894
30	European and American Art, 1715–1840	920
31	Mid- to Late Nineteenth-Century Art in Europe and the United States	978
32	Modern Art in Europe and the Americas, 1900–1950	1030
33	The International Scene since the 1950s	1096

Glossary	1152
Bibliography	1163
Text Credits	1174
Index	1175

Contents

Contents iv
Letter from the Author x
What's New xi
Acknowledgments and Gratitude xii
Use Notes xiv
Starter Kit xv
Introduction xx

18 Fourteenth-Century Art in Europe 542

FOURTEENTH-CENTURY EUROPE 544

ITALY 545

Florentine Architecture and Metalwork 545
Florentine Painting 548
Sienese Painting 554

FRANCE 562

Manuscript Illumination 562
Metalwork and Ivory 564

ENGLAND 566

Embroidery: *Opus Anglicanum* 566
Architecture 567

THE HOLY ROMAN EMPIRE 568

Mysticism and Suffering 568
The Supremacy of Prague 570

19 Fifteenth-Century Art in Northern Europe 574

THE NORTHERN RENAISSANCE 576

ART FOR THE FRENCH DUCAL COURTS 577

Painting and Sculpture
for the Chartreuse de Champmol 577
Manuscript Illumination 580
Textiles 582

PAINTING IN FLANDERS 584

The Master of Flémalle 585
Jan van Eyck 587
Rogier van der Weyden 590
Painting at Mid Century: The Second Generation 593
Hugo van der Goes and Hans Memling 593

FRANCE 596

Jean Fouquet and Jean Hey 597
Flamboyant Architecture 598

THE GERMANIC LANDS 599

Painting and Sculpture 599
The Graphic Arts 602
Printed Books 604

20 Renaissance Art in Fifteenth-Century Italy 606

HUMANISM AND THE ITALIAN RENAISSANCE 606

THE EARLY RENAISSANCE IN FLORENCE 596

The Competition Reliefs 609
Filippo Brunelleschi, Architect 610
Sculpture 615
Masaccio 622
Painting in Florence after Masaccio 626

FLORENTINE ART IN THE SECOND HALF OF THE FIFTEENTH CENTURY 629

Verrocchio 629
Pollaiuolo 629
The Morelli-Nerli Wedding Chests 630
Ghirlandaio 632
Botticelli 635

URBINO, MANTUA, ROME, AND VENICE 636

Urbino 636
Mantua 639
Rome 640
Venice 640

21 Sixteenth-Century Art in Italy 644

EUROPE IN THE SIXTEENTH CENTURY 646

THE ROMAN HIGH RENAISSANCE 647

- Leonardo da Vinci 648
- Raphael 652
- Michelangelo 658
- Architecture in Rome and the Vatican 665

NORTHERN ITALY 665

- Venice and the Veneto 668
- The Architecture of Palladio 675

MANNERISM 678

- Pontormo, Parmigianino, and Bronzino 678
- Anguissola and Fontana 682
- Sculpture 683

ART AND THE COUNTER-REFORMATION 684

- Rome and the Vatican 684

22 Sixteenth-Century Art in Northern Europe and the Iberian Peninsula 690

THE REFORMATION AND THE ARTS 692

GERMANY 694

- Sculpture 694
- Painting 695

FRANCE 703

- A French Renaissance under Francis I 704
- Royal Residences 704

SPAIN AND PORTUGAL 707

- Architecture 707
- Sculpture 708
- Painting 709

THE NETHERLANDS 711

- Painting for Aristocratic and Noble Patrons 711
- Antwerp 714

ENGLAND 720

- Painting at the Tudor Court 720
- Architecture 721

23 Seventeenth-Century Art in Europe 724

“BAROQUE” 726

ITALY 727

- Maderno and Bernini at St. Peter’s 727
- Bernini as Sculptor 729
- Borromini 731
- Painting 732

SPAIN 742

- Painting in Spain’s Golden Age 742
- Architecture 748

FLANDERS 749

- Rubens 749
- Van Dyck and Peeters: Portraits and Still Lifes 752

THE DUTCH REPUBLIC 754

- Painting 755

FRANCE 769

- Versailles 771
- Painting 774

ENGLAND 778

- Architecture 779

24 Art of South and Southeast Asia after 1200 782

FOUNDATIONS OF INDIAN CULTURE 784

SOUTH ASIA 1200–1800 784

- Changes in Religion and Art 784
- Hindu Architectural Developments 787
- Mughal Period 790

SOUTHEAST ASIA 1200–1800 798

- Buddhist Art and Kingship 798
- Islamic Art in Southeast Asia 801

THE COLONIAL PERIOD AND THE MODERN ERA 802

- British Imperialism in South Asia 802
- The Modern Period 804

25 Chinese and Korean Art after 1279 806

FOUNDATIONS OF CHINESE CULTURE 808

THE MONGOL INVASIONS AND THE

YUAN DYNASTY 808

- Painting 810

THE MING DYNASTY 812

- Court and Professional Painting 814
- Architecture and City Planning 816
- The Literati Aesthetic 816

FROM THE QING DYNASTY TO THE MODERN ERA 820

- Orthodox and Individualist Painting 820
- The Modern Period 822

ARTS OF KOREA FROM THE JOSEON DYNASTY

TO THE MODERN ERA 823

- Joseon Ceramics 823
- Joseon Painting 824
- Modernist Painting 826

26 Japanese Art after 1333 828

FOUNDATIONS OF JAPANESE CULTURE 829

MUROMACHI PERIOD 831

- Zen Ink Painting 831
- Zen Dry Gardens 832

MOMOYAMA PERIOD 833

- Architecture 834
- Shoin* Rooms 834
- The Tea Ceremony 836

EDO PERIOD 838

- Rinpa School Painting 838
- Naturalistic and Literati Painting 840
- Ukiyo-e*: Pictures of the Floating World 843
- Zen Painting: Buddhist Art for Rural Commoners 844
- Cloth and Ceramics 845

THE MODERN PERIOD 846

- Meiji-Period Nationalist Painting 846
- Japan after World War II 847

27 Art of the Americas after 1300 850

THE AZTEC EMPIRE 852

- Tenochtitlan 853
- Sculpture 855
- Featherwork and Manuscripts 856

THE INCA EMPIRE 856

- Cusco 857
- Machu Picchu 858
- Textiles and Metalwork 859
- The Aftermath of the Spanish Conquest 860

- NORTH AMERICA** 860
 The Eastern Woodlands 861
 The Great Plains 864
 The Northwest Coast 866
 The Southwest 868

A NEW BEGINNING 871

28 Art of Pacific Cultures 874

THE PEOPLING OF THE PACIFIC 875

AUSTRALIA 877

MELANESIA AND MICRONESIA 878

- New Guinea 879
 New Ireland and New Britain 881

POLYNESIA 884

- Te-Hau-Ki Turanga 885
 Marquesas Islands 887
 Hawaii, Rapa Nui, Samoa 888

RECENT ART IN OCEANIA 890

- Festival of Pacific Arts 890
 Central Desert Painting 890
 Shigeyuki Kihara 892

29 Arts of Africa from the Sixteenth Century to the Present 894

THE SIXTEENTH THROUGH TWENTIETH CENTURIES:

ROYAL ARTS AND ARCHITECTURE 895

- Concepts 896
 Ghana 897
 Cameroon 898
 Democratic Republic of the Congo 899
 Nigeria 901

THE NINETEENTH CENTURY: COLONIALISM

AND MODERNITY 903

- The Colonial Conquest 903
 Modern Objects 905

THE TWENTIETH CENTURY:

INDEPENDENCE-ERA ART 911

- Ghana 911
 Burkina Faso 912
 Postcolonial/Postmodern: Photography, *Récupération*,
 Painting 913

LATE TWENTIETH AND EARLY TWENTY-FIRST CENTURY:

NEW DIRECTIONS 916

- Mpane: The Burden of History 916
 Wangechi Mutu: The International
 Artist Experience 917
 Yinka Shonibare MBE: The Global Flows of History 918
 Muholi: Changing the Political and Cultural
 Discourse 918

30 European and American Art, 1715–1840 920

**INDUSTRIAL, INTELLECTUAL, AND POLITICAL
 REVOLUTIONS** 922

ROCOCO 922

- Rococo Salons 923
 Painting 924
 Sculpture and Architecture 928

THE GRAND TOUR AND NEOCLASSICISM

IN ITALY 929

- Grand Tour Portraits and Views 930
 Neoclassicism in Rome 931

NEOCLASSICISM AND EARLY ROMANTICISM

IN BRITAIN 933

- The Classical Revival in Architecture and Design 934
 The Gothic Revival in Architecture and Design 937
 Iron as a Building Material 938
 Trends in British Painting 939

LATER EIGHTEENTH-CENTURY ART IN FRANCE 948

- Architecture 948
- Painting 949
- Sculpture 955

SPAIN AND SPANISH AMERICA 956

- Goya 956
- The Art of the Americas under Spain 959

THE DEVELOPMENT OF NEOCLASSICISM AND ROMANTICISM INTO THE NINETEENTH CENTURY 961

- Developments in France 946
- Romantic Landscape Painting 954
- British and American Architecture 958

31 Mid- to Late Nineteenth-Century Art in Europe and the United States 978

EUROPE AND THE UNITED STATES IN THE MID TO LATE NINETEENTH CENTURY 980

FRENCH ACADEMIC ARCHITECTURE AND ART 981

- Architecture 981
- Painting and Sculpture 984

EARLY PHOTOGRAPHY IN EUROPE AND THE UNITED STATES 985

- Alexander Gardner and Julia Margaret Cameron 972

REALISM AND THE AVANT-GARDE 989

- Realism and Revolution 989
- Manet: "The Painter of Modern Life" 993
- Responses to Realism beyond France 996

IMPRESSIONISM 1003

- Landscape and Leisure 1003
- Modern Life 1007
- Japonisme 1010

THE LATE NINETEENTH CENTURY 1011

- Post-Impressionism 1011
- Symbolism 1015
- French Sculpture 1017
- Art Nouveau 1018

THE BEGINNINGS OF MODERNISM 1022

- European Architecture: Technology and Structure 1022
- The Chicago School 1023
- The City Park 1026
- Cézanne 1027

32 Modern Art in Europe and the Americas, 1900–1950 1030

EUROPE AND AMERICA

IN THE EARLY TWENTIETH CENTURY 1032

EARLY MODERN ART AND ARCHITECTURE IN EUROPE 1033

- The Fauves: Wild Beasts of Color 1033
- Picasso, "Primitivism," and the Coming of Cubism 1036
- Die Brücke and Primitivism 1040
- Independent Expressionists 1042
- Spiritualism of Der Blaue Reiter 1045

EXTENDING CUBISM AND QUESTIONING ART ITSELF 1045

- Toward Abstraction in Sculpture 1049
- Dada: Questioning Art Itself 1050
- Modernist Tendencies in America 1054
- Early Modern Architecture 1059

ART BETWEEN THE WARS IN EUROPE 1064

- Utilitarian Art Forms in Russia 1064
- De Stijl in the Netherlands 1067
- The Bauhaus in Germany 1069
- Surrealism and the Mind 1072
- Unit One in England 1075
- Picasso's *Guernica* 1077

ART BETWEEN THE WARS IN THE AMERICAS 1078